



**Conseil en Éducation
des Premières Nations
First Nations
Education Council**



**Communiqué
September 21st 2022**

The FNEC, La Boîte Rouge VIF and CREO Join Forces to Align Provincial Curriculum with Indigenous Realities

The First Nations Education Council (FNEC) is proud to announce a new partnership with La Boîte Rouge VIF and CREO for the development of relevant Indigenous-based learning material for all schools across Quebec.

This comes on the heels of the Quebec government's \$19.4 million investment to give Indigenous history and perspectives their rightful place in provincial school programming through the implementation of three measures targeting direct student support, instructional material, and program review.

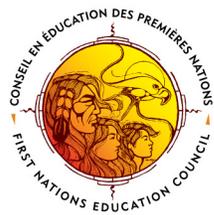
The FNEC's involvement on the Provincial Panel on Indigenous Student Success has made Indigenous curriculum development and ongoing provincial program reform a priority. This is in keeping with the Viens Commission's call for action No. 21 to "further enrich the Québec curriculum by introducing a fair and representative portrait of Québec First Nations and Inuit history, working with Indigenous authorities," and No. 22 to "introduce concepts related to Indigenous history and culture as early as possible in the school curriculum." The overarching goal is to foster student retention and academic success.

Based on previous successful collaborations, the FNEC has given La Boîte Rouge VIF and CREO a joint mandate to consult First Nations on how promoting Indigenous cultures and perspectives in the provincial school system could be improved.

La Boîte Rouge VIF will be conducting needs analyses, producing reports, and making recommendations on integrating First Nations content in the curriculum as part of ongoing improvement and raising awareness of the reality of First Nations.

A digital platform will also be developed with CREO to produce authentic material and give schools across the province access to existing content. This digital platform will hopefully engage educators in promoting Indigenous perspectives in the provincial curriculum.

La Boîte Rouge VIF has already begun a survey of the Indigenous and non-Indigenous education community in Quebec, and has set up an Indigenous-led steering committee to guide the work with a preliminary meeting on September 16th.



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This committee is composed of:

- **Lisette Petiquay**, director, education, language, and culture for the Conseil de la Nation Atikamekw (CNA);
- **Médéric Sioui**, historian and consultant;
- **Claudie Robertson**, curriculum developer for the student services in Mashteuiatsh;
- **Maureen Papatie**, assistant director of the Amikobi Elementary School and committee member of the language instruction program of Lac Simon;
- **Shipiss Michel-McKenzie**, education consultant for Institut Tshakapesh.

For further information, call Thanissa Lainé at the FNEC toll free at 1-855-842-7672 or email her at tlaine@cepn-fnec.com.

About the FNEC

The FNEC has been working for over 35 years to fulfill the right of First Nations to have complete authority over their education through the implementation of an education system that has adequate resources, and is developed and managed according to their values and cultures. Further information is available at www.cepn-fnec.com.

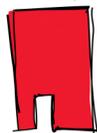
About La Boîte Rouge VIF

La Boîte Rouge VIF has been supporting First Nations education and culture through collaborative research and development since 1999. Rouge VIF has developed several projects fostering the transmission of Indigenous history, traditions, and languages in collaboration and consultation with the Indigenous community. The studio is an agent of change, and an influential player in First Peoples heritage mediation, preservation, and support. La Boîte Rouge VIF develops and distributes INDIGENOUS-LED productions, giving rise to a renewed expression of identity and becoming a driving force for cultural security and self-determination. Rouge VIF takes a nuanced and sensitive multidisciplinary approach to artistic expression, blending digital and interactive design, film, and cinema in honour of First Peoples, which makes them invaluable tools for the preservation of ancestral ways of doing and being.



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About CREO

CREO has been an innovative forerunner in digital education for over twenty years, reinventing how we learn and stimulating life-long learning. CREO believes that using new media is one of the best ways to really connect with today's learner. Targeted use of technology can spark a sense of personal capability and success by giving users room to experiment and develop an understanding of their reality. Technology also contributes to transforming worldviews to better educate, captivate, and activate people. CREO has made a name for itself by combining information, play and technology. The studio's self-guided discovery experience enables people to learn effortlessly, and stimulates endless curiosity at home, at school, at work and at play.